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Coral And Bone (The Siren Chronicles)



Synopsis

Halen knows the sparks igniting under her fingertips are dangerous. She has spent her entire life trying to quell the tingly feelings that make her destroy things, but now that she is back in Rockaway Beach, where she watched her father drown, the flames have become impossible to tame. Halen is trying to hold on, but when she is thrust into a mysterious new world, the underwater realm of Elosia, she unravels the secrets of her past and can't help but ignite. As she explores Elosia, she realizes her life has been a lie. And when those who have deceived her come to her for help, Halen must choose--walk away or unleash the magick that could destroy them all.

Book Information

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Customer Reviews

Praise for Coral and Bone: "An engrossing tale with a clever twist on mermaids and the paranormal world!" ~ Becky Wallace, Author of the Keepers Chronicles "I'm in love with this series. I cannot wait on the next book. Tiffany Daune has definitely grabbed me and I am paying close attention." ~ Christina Marie - BookTuber "I would definitely say that this book has made it onto my favorites list for this year. I was blown away by how addicted I was to the plot. I highly recommend this to everyone to read." ~ ABOOKTROPOLIS "I haven't felt this way about a fantasy in along time, to be honest. I was HOOKED! Along with the world building, the plot was on point. This book LITERALLY had my heart beating faster with the anxiety. Are you contemplating on reading this book? Well here's a sign from the heavens, if you like fantasy, read this book NOW!" ~ TheReaders Block Blog "Let me start of this review by saying that this novel is absolutely golden.

The originality of the concepts and characters blew my mind." ~ Ashley Marie Nestler -Author of Beautiful Nightmare

Tiffany Daune writes stories about magick, love and dark creatures lurking in the shadows. She is the author of *Coral* and *Bone* (The Siren Chronicles Book One) for which she also won a Watty Award in the category of Trailblazers. When not lost in Editland, you can find her reading a book from her towering TBR pile or kicking back and watching movies with her family. She lives on an island, in the Pacific Northwest, surrounded by mermaids that are much nicer than the ones found in her books.

This book was such a fascinating read. You have magic, mermaids, shape-shifters, guardians, sirens, blue moon sirens, tari, and so much more. For me, the novel started out slow but quickly started to pick up the pace. You start off learning about Halen, a girl who has recently moved back home with her mother, Daspar, and Tage. She is having blackouts and feels like she's going crazy. They had moved away years ago because of her father drowning and have now moved back to face things head on. Soon, Halen is thrown into a world of running from mermaids and Asair. (He is basically the Devil in this book.) She quickly learns of her powers and the betrayal of everyone around her, she must defeat Asair and help Tari or the three realms as they all know will be destroyed. **Character Development** You get to see the characters untangle this web of connections, how they deal with betrayal and how they work together to defeat a common enemy. You get to find out so many secrets each of them have. My main frustration with the novel is how they kept ignoring Halen, every time she would ask a question or be curious about something, they never would answer here. That kept pissing me off of course because I wanted to know more myself. Another thing that had me curious is how did Halen's mom and dad meet? Where do Daspar and Tage come into the picture? There are a few things throughout the novel I would have loved more development on, but overall, it was a quick and amazing read.

Canadian born Young Adult Novelist Tiffany Daune lives on an island (somewhere) and revels in magick, love and dark creatures lurking in the shadows. More than that we now little - from either her bio or her website - beautifully designed though it is. And so we are left with simply her story to inform us about the talents and gifts of this beautiful writer. It is rare to find books that are meant to visualize sirens and mermaids or even basic life beneath the sea, outside of the adventures described by Jacques Cousteau. But that is where Tiffany takes us in this her second novel. Her

first book, SURFACE also dealt with sirens and the ocean so she obviously knows this realm well. The book is written for Young Adults, suggesting that perhaps their powers of imagination are more attuned than older readers - or the squelches of the world as we are living it has not tainted their ability to fly into fantasy - yet. At any rate, as an adult reader the first pages of Tiffany's book recall Shakespeare's 'The Tempest', not in language (which in CORAL & BONE is very contemporary) but in the sense of wonder of mystical places adjoining and in the sea. Recall Ariel's song, 'Full fathom five thy father lies; Of his bones are coral made; Those are pearls that were his eyes: Nothing of him that doth fade, But doth suffer a sea-change Into something rich and strange. Sea-nymphs hourly ring his knell: Ding-dong. Hark! now I hear them--Ding-dong, bell.' Whether or not that passage influenced Tiffany's concept is unknown, but her story takes us to a similar situation. Haley is a curious teenager trying to find herself and make sense of what her magick means to her. She spends her days sketching the face of an unknown boy. She and her maternity nurse mom have returned to Rockaway Beach where she had witnessed her father's drowning. 'Halen's father's bones lay in a bed of sand-- tears would never bring him back-- tears would never drown the fire raging inside. Tears would not save her now.' To turn to the very brief synopsis of the plot, 'Halen knows the sparks igniting under her fingertips are dangerous. She has spent her entire life trying to quell the tingly feelings that make her destroy things, but now that she is back in Rockaway Beach, where she watched her father drown, the flames have become impossible to tame. Halen is trying to hold on, but when she is thrust into a mysterious new world, the underwater realm of Elosia, she unravels the secrets of her past and can't help but ignite. As she explores Elosia, she realizes her life has been a lie. And when those who have deceived her come to her for help, Halen must choose--walk away or unleash the magick that could destroy them all.' Some thoughts play out, other suggest there will be more books to follow in this series. Many of the strange names are attached to creatures whose identity is not always well defined, but that seems to be the author's choice - mystery and magic. Wherever Tiffany takes us next is anyone's guess, but if the journey is as seductive as this one she'll likely form a strong following. Grady Harp, March 15

We have three realms: Elosia, Earth and Etlis. We have protagonists from each realm interacting in mysterious and mystical ways, each for his realm's or own benefit. Halen is the blue siren with the essence of magick in her blood. She is essential to the survival of the realms in many ways. Her powers can destroy Asair the demon of Etlis, the evil siren that brought a curse over Etlis. As a reader, you're introduced to the physical aspects of the realms and experience fantasy, mysticism and exquisitely beautiful descriptions of ocean, earth, nature and the elements that produce the

spells via wind, fire, water, stone, cages of ice, tidal and natural gardens. Elosia is the underwater realm with mysteries and mermaid life. We find evil intruding and bonding with mermaid souls making them hostile to earthling life. They become predators of sirens who are half human and half mermaid. Maybe they are jealous? The power of magick is seen throughout the novel. In human terms, it can be compared to the strength to change the course of life by divine intervention, mystery. The author takes elements, known and unknown to man, real or unreal and shows how these elements influence life: We have good and black magic; Good and evil power; Can we control power or do we have the maturity or do we allow emotions to overrule us? Shifting power and abilities from one being or object to another; Truths and lies that drive suspense, mystery and secrecy mainly for protection and safety; Curses and spells to be broken driving actions good and bad; Potions to supplement energy and for maintaining a life-giving spirit. The potions of coral and bone from the realm Elosia to sustain sirens and equilibrium to sustain Earth against pollution and decay; There are so many obstacles and failures. We are lost without guardianship. Guardianship is essential for help and soul-bonding and Empath, like Tage, is needed to keep Halen grounded and knowledgeable of danger and evil. The questions of trust, betrayal, freedom, love, fear, rage, sorrow are examined and given proper answers to the reader to explore. We see how loss of love, protection and freedom can destroy or diminish power and provoke insanity and sadness. Anger resting in the darkest part of your soul will fuel crime and destruction. Mermaid vermin penetrates the soul and you will not be freed from a disastrous end. Or the big question the story arises is : Can Magick save the realms and the good or will evil, if fuelled have the upper hand? Each and everyone of us has a destiny and purpose in life. Can we utilize our potential and fulfill our desires when we deal with dragons and demons? Setting Etlis on fire, a horrific crime by Asair, Etlins escaped to earth and imperil humans as hunters, being half man and half animal. They can shift between the two forms and are immortal. They kill a human on the spur of the moment. Only if Asair caged in another sphere for a 100 years, can be destroyed, can the curse of peril be broken. Who is going to destroy Asair ? Can the curse of immortality be broken. Is Asair immortal ? This story, although fantasy, inspires the reader to open visions of other realms and life beyond earth. The questions of soul inhabitation, death, immortality and much more, are found in the book. It keeps one thinking and is wonderful reading material. The author is a talented storyteller. She makes subjects relating to the essence of life interesting for mainly the young adult by covering the story using brilliant fantasy and magical descriptions: " siren hunters are spooky immortals," or " amber liquid " which is the mysterious "Coral and Bone" potion and title of the book. You will see how spring sprouted and bloomed with flowers with each footstep taken by Halen. A book definitely recommended.

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